

25X1

25X1

*Rec'd EB  
8/9/57  
1650*

25X1

Attention:

Via:

Attention:

Subject: Progress Report Number 2 Date 1 June 1957 to 30 June 1957

Contract Number: Task Order F

References: (A) Letter, Serial 7520 dated 5 July 1957Enclosures: (A) Project Notes  
(B) Financial Data

The work performed during the period 31 May through 30 June 1957 consisted of analysis of the sample make-up program. The results of this analysis were furnished as a letter, Reference A. During this period, the container was reduced to accommodate a 4-1/4 x 5-1/2 inch frame size and certain of the slides were modified to meet contractual changes.

Future work is planned in the following manner:

Conduct conferences and authorize work by [redacted] 25X1  
and [redacted] to improve eyes and eyebrows and make modifications 25X1  
the slides as outlined in Enclosure (A).

#### Problems Encountered:

The addendum to the Schedule for the Task Order "F" calls for the overlays to have five adjustments rather than three as in the original, but with the total area of adjustment to be the same as the prototype. The purpose of the two additional slots being to provide a finer adjustment. Investigation of this requirement has shown that minimum spacing of the slots for adequate service life is approximately 1/8 inch, whereas the original spacing was 3/16, thus it would not be possible to obtain five adjustment slots within the same area as to the original slots. Use of five slots on the 1/8 inch spacing will create too severe

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Page 2 to Serial 7629

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a change in characteristic and it is therefore recommended that this requirement be modified to allow the use of the three-slot system but with a finer adjustment.

Sincerely,



25X1

/Assistant Chief Engineer

JRD:f

Enc: (2)

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Enclosure (A) to Serial 7629

**NOTES****CONFIDENTIAL**

# 1-A Round glasses not available - make overlay  
 # 3-A H-43 (R) (Reversed) - Too bushy over left ear  
 A-01 Eliminate forehead crease  
 # 4-A E-2 Pale eyebrows  
 N-5 Slight pull to left  
 L-17 Slight panel to left  
 # 5-A N-8 Eliminate face wrinkles, right and left, from lower end of nose  
 # 6-A C-26 Dimple in center of chin  
 # 7-A L-14 Straight upper lip with full lower  
 # 9-A H-31 (R) (Reversed) - Add widow's peak  
 #10-A B-14 Touched-up curly beard and added turban, make overlays  
 #11-A B-10 Square full mustache under nose, no taper (overlay)  
 A-1 Deep crease from nose and lips  
 #13-A Full goatee, type beard and mustache (overlay)  
 HX-32 Does not fit properly when reversed  
 #14-A E-4 Eyes not spaced far enough apart  
 #17-A C-8 Receding chin, sloping forehead  
 HX-6 Does not fit properly when reversed  
 #19-A E-5 Eliminate under-eye line  
 #22-A H-24 Crew cut  
 Scar on chin  
 #23-A H-33 Does not fit properly  
 F-1 "Weathered" face  
 #24-A C-30 Receding chin  
 G-3 No round glasses (see #1-A)  
 #26-A E-15 No left eye or brow, white out eyeball and brow  
 H-37 High  
 #27-A H-31 Closest but too thick and high  
 #28-A E-12 A little too dark  
 T Pakistanian type hat - make overlay (see sketch)  
 #31-A H-43 Too thick in center  
 C-28 Should have cleft in chin  
 #32-A B-7 Not full enough - actually covers upper lip  
 #34-A H-52 Light hair, not as full as exemplar  
 E-14 Light eyebrows  
 A-2 Wrinkles for cheekbones

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Serial No. 7629

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